

1 = 185

0 0 0 0 0 0 0 0 0

2 3

0 0 0 8 8 8 8 0 0 0 0 0 0 0

4 5

0 0 10 10 10 10 8 8 12 8 10 8 8 12

6 7

8 8 10 8 8 8 12 10 0 0 0 0 0 0 0

8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 11

0 0 10 10 10 10 8 8 8 8 7 8 8 8

12 13 14

8 8 7 8 8 8 8 7 0 0 0 0 8 0 0 7 0 0 3 0 3 0 3 5

15 16 17

8 8 8 7 8 8 8 8 8 7 8 8 8 8 7 3 3

18

2 2 2 3 2 0 0 0 0 0

20

0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

22

0 0 0 0 0 0 0 8 8 8 8 8 8 3

24

3 3 3 3 3 3 7 7 7 7 7 7 0 0 0 0 0 0

27

Musical notation for measures 27-28. The top staff contains rhythmic slashes. The middle staff contains quarter notes. The bottom staff contains fret numbers 0.

28

29

Musical notation for measures 28-29. The top staff contains rhythmic slashes. The middle staff contains eighth notes and quarter notes. The bottom staff contains fret numbers 0 and 7.

30

31

Musical notation for measures 30-31. The top staff contains rhythmic slashes. The middle staff contains eighth notes and quarter notes. The bottom staff contains fret numbers 0 and 8.

32

33

34

35

36

Musical notation for measures 32-36. The top staff contains eighth notes and quarter notes. The middle staff contains chords. The bottom staff contains fret numbers 3, 5, 7, and 8.

37 38 39 40 41 42 43

10 10 5 5 0 0 8 8 10 10 5 5 7 0 0 0 7 0

44 45 46 47

0 0 10 10 10 10 10 10 5 5 7 0 0 0 7 0

48 49

0 0 10 10 10 10 0 0 0 0 0 0 0 0

50 51 52 53 54

0 0 0 0 0 0 8 8 10 10 10

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

0 0 0 0 0 0 0 0 0 0 8 8 8 8 10 10 10 10

70 71 72

10 10 10 10 0 0 0 0 0 0 0 0

73 74 75

8 8 5 5 7 7 3 3 3 3 5 0 8 8 7 0

76 77 78

0 8 8 7 0 0 8 8 7 0 3 0 3 5 5 5 5

79 80 81

Musical notation for measures 79-81. Each measure consists of a treble clef staff with a melody and a bass clef staff with a bass line. Measure 79: Treble clef has a quarter rest followed by quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Measure 80: Treble clef has a quarter rest followed by quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Measure 81: Treble clef has a quarter rest followed by quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Below the bass clef staves are three lines of guitar fretting: 0 8 8 7 0, 0 8 8 7 0, 0 8 8 7 0.

82 83 84

Musical notation for measures 82-84. Each measure consists of a treble clef staff with a melody and a bass clef staff with a bass line. Measure 82: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Measure 83: Treble clef has a quarter rest followed by quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Measure 84: Treble clef has a quarter rest followed by quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Below the bass clef staves are three lines of guitar fretting: 10 0 8 7 0 7 8, 0 8 8 7 0, 0 8 8 7 0.

85 86 87

Musical notation for measures 85-87. Each measure consists of a treble clef staff with a melody and a bass clef staff with a bass line. Measure 85: Treble clef has a quarter rest followed by quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Measure 86: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Measure 87: Treble clef has a quarter rest followed by quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Below the bass clef staves are three lines of guitar fretting: 0 8 8 7 0, 10 0 8 7 0 7 8, 0 8 8 7 0.

88 89

Musical notation for measures 88-89. Each measure consists of a treble clef staff with a melody and a bass clef staff with a bass line. Measure 88: Treble clef has a quarter rest followed by quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Measure 89: Treble clef has a quarter rest followed by quarter notes G4, A4, B4, C5. Bass clef has a whole note G3. Below the bass clef staves are two lines of guitar fretting: 0 8 8 7 0, 0 8 8 7.

90	91
0 5 7 0 7 8 0 8 10 0 10 12	0 7 8 0 8 10 0 10 12 0 12 14

92	93
0 8 10 0 10 12 0 14 15 0 15 17	0 14 15 0 12 14 0 12 14 10

94	95	96
7 0 7 0 7 0 8 0 8 0 8 0	7 0 7 0 7 0 5 5 5	

97	98	99
	0 0 0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7

100 101 102

0 0 0 0 0 0 0 0 0 0

7 0 0 0 7 0

103 104 105

0 0 8 8 8 8

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

106 107 108

0 0 0 0 0 0 0 0

0

7 0 0 0 7 0

109 110

0 0 8 8 8 8

0 0 0 0 0 0 0 0

111	112	113	114	115
0 0 0 0	0 0 0		8 8 8	10 10 10

116	117	118
0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8

119	120	121
10 10 10 10 10 10	0 0 0 0 0 0	0 0 0 0

122	123	124
8 8 8 8 10 10 8 8 8 8 10 10	10 10 10 10 10 10 10 10	0 0 0 0 0 0

125 126 127

0 0 8 8 5 5 7 7 3 3 3 3 5

128 129 130

0 0 0 0 0 0 0 0 0 0 8 8 8 8 10 10
8 8 8 8 10 10

131 132 133

10 10 10 10
10 10 10 10 0 0 0 0 0 0 0 0

134 135

8 8 5 5 7 7 3 3 3 3 5

136

137

138

139

140

141

142

143

144

145

♩ = 145
146

3 3 3 5 3 2 2 2 2 2 2 2 2 3 2 3 2 3 3

148

0 0 0 0 0 0 0 0 0

149

0 0 0

150

0 0 0 0 0 0 0 0 0

151

0 0 0

152

8 8 8 8 8 8

153

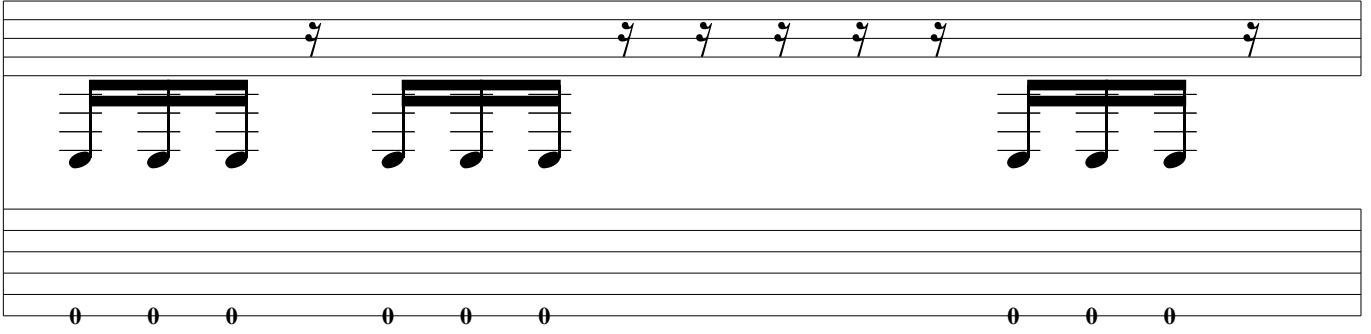
8 8 8 8 8 8

154

8 8 8 8 8 8

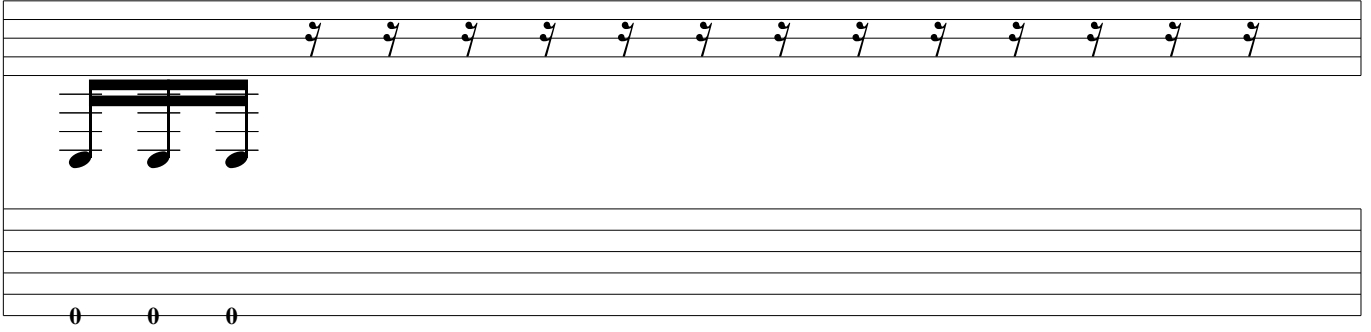
155

156



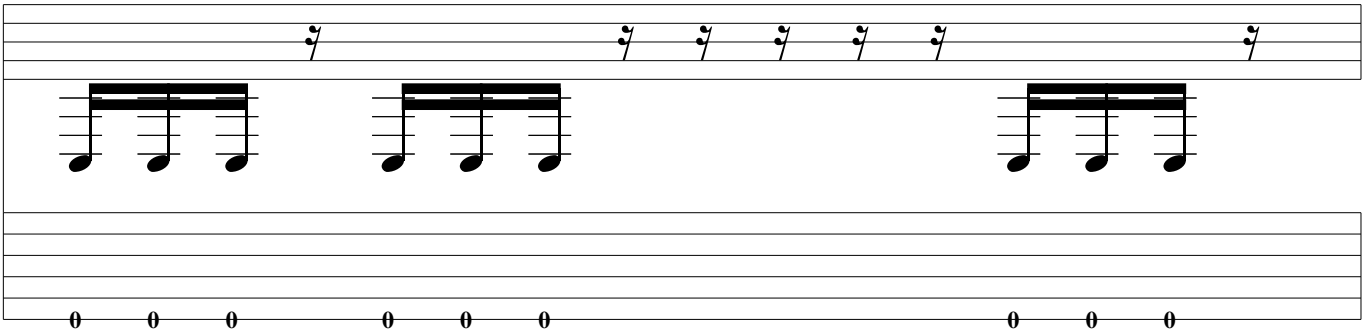
Musical notation for exercise 156. It consists of three staves. The top staff contains a sequence of notes: a quarter rest, followed by five eighth notes with stems pointing down, and a quarter rest. The middle staff contains three groups of three eighth notes with stems pointing down, each group beamed together. The bottom staff contains three groups of three circles, each group representing a fret number.

157



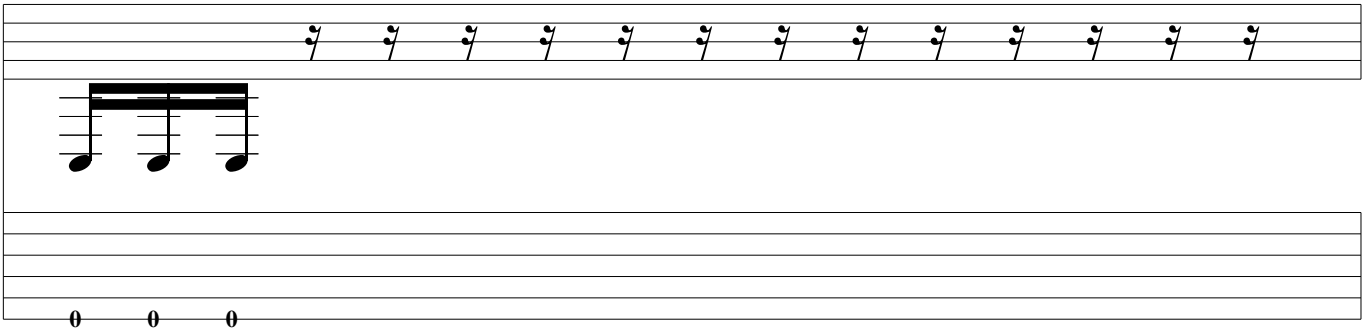
Musical notation for exercise 157. It consists of three staves. The top staff contains a sequence of notes: a quarter rest, followed by ten eighth notes with stems pointing down, and a quarter rest. The middle staff contains one group of three eighth notes with stems pointing down, beamed together. The bottom staff contains one group of three circles, representing a fret number.

158



Musical notation for exercise 158. It consists of three staves. The top staff contains a sequence of notes: a quarter rest, followed by five eighth notes with stems pointing down, and a quarter rest. The middle staff contains three groups of three eighth notes with stems pointing down, each group beamed together. The bottom staff contains three groups of three circles, each group representing a fret number.

159



Musical notation for exercise 159. It consists of three staves. The top staff contains a sequence of notes: a quarter rest, followed by ten eighth notes with stems pointing down, and a quarter rest. The middle staff contains one group of three eighth notes with stems pointing down, beamed together. The bottom staff contains one group of three circles, representing a fret number.

160

161

162

163

164

165 = 185

166

167

168

169

170 171 172 173

0 0 0 0 8 7 8 7 5 7 8 8 7 5

174 175 176 177

0 0 0 0 7 5 7 0 0 0 0 7 5 7

178 179 180 181

0 0 0 0 7 5 7 0 0 0 0 0