

1 = 185

0 0 0 | 0 0 0 | 0 0 0

2 3

0 0 0 8 8 8 8 | 0 0 0 | 0 0 0 0 0 0

4 5

0 | 0 10 10 10 10 | 8 8 12 8 10 8 8 12

6 7

8 8 10 8 8 8 12 10 | 0 0 0 | 0 0 0 0 0 0

8 9

10 11

12 13 14

15 16 17

18

19

2 2 2 3 2 0 0 0 0 0

20

21

0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

22

23

0 0 0 0 0 0 0 8 8 8 8 8 8 3

24

25

26

3 3 3 3 3 3 7 7 7 7 7 7 0 0 0 0 0 0

27

Musical notation for measures 27-28. The top staff contains rhythmic slashes. The middle staff contains five quarter notes. The bottom staff contains five fret numbers: 0, 0, 0, 0, 0.

28

29

Musical notation for measures 28-29. The top staff contains rhythmic slashes. The middle staff contains eighth notes and quarter notes. The bottom staff contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 7 for measure 28; 0, 0, 0, 0, 0, 0, 0 for measure 29.

30

31

Musical notation for measures 30-31. The top staff contains rhythmic slashes. The middle staff contains eighth notes and quarter notes. The bottom staff contains fret numbers: 0, 0, 0, 0, 0, 0, 0 for measure 30; 8, 8, 8, 8, 8, 8, 3 for measure 31.

32

33

34

35

36

Musical notation for measures 32-36. The top staff contains eighth notes and quarter notes. The middle staff contains chords. The bottom staff contains fret numbers: 3, 3, 3, 3, 3, 5, 7 for measure 32; 7, 7, 7, 7, 7, 7 for measure 33; 7, 7 for measure 34; 0, 0, 0 for measure 35; 8, 8 for measure 36.

37 38 39 40 41 42 43

10
10

5
5

0
0

8
8

10
10

5
5

7 0 0 0 7 0

44 45 46 47

0 0 10 10 10 10

8 8 8 8

10
10

5
5

7 0 0 0 7 0

48 49

0 0 10 10 10 10

8 8 8 8

0 0 0 0 0 0 0 0

50 51 52 53 54

0 0 0 0

0
0
0

8
8
8

10
10
10

55 56 57

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8

58 59 60

10 10 10 10 10 0 0 0 0 0 0 0 0 0 0

61 62 63

8 8 8 8 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0

64 65 66

0 0 8 8 5 5 7 7 3 3 3 3 5

67 68 69

70 71 72

73 74 75

76 77 78

79 80 81

0 8 8 7 0 0 8 8 7 0 0 8 8 7 0

82 83 84

10 0 8 7 0 7 8 0 8 8 7 0 0 8 8 7 0

85 86 87

0 8 8 7 0 10 0 8 7 0 7 8 0 8 8 7 0

88 89

0 8 8 7 0 0 8 8 7

90	91
0 5 7 0 7 8 0 8 10 0 10 12	0 7 8 0 8 10 0 10 12 0 12 14

92	93
0 8 10 0 10 12 0 14 15 0 15 17	0 14 15 0 12 14 0 12 14 10

94	95	96
7 0 7 0 7 0 8 0 8 0 8 0	7 0 7 0 7 0 5 5 5	

97	98	99
	0 0 0 0 0 0 0 0 0 0	

100 101 102

0 0 0 0 0 0 0 0 0 0 7 0 0 0 7 0

103 104 105

0 0 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106 107 108

0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 7 0

109 110

0 0 8 8 8 8 0 0 0 0 0 0 0 0 0 0

111	112	113	114	115
0 0 0 0	0 0 0		8 8 8	10 10 10

116	117	118
0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8

119	120	121
10 10 10 10 10 10	0 0 0 0 0 0	0 0 0 0

122	123	124
8 8 8 8 10 10 8 8 8 8 10 10	10 10 10 10 10 10 10 10	0 0 0 0 0 0

125 126 127

0 0 8 8 5 5 7 7 3 3 3 3 5

128 129 130

0 0 0 0 0 0 0 0 0 0 8 8 8 8 10 10
8 8 8 8 10 10

131 132 133

10 10 10 10 0 0 0 0 0 0 0 0

134 135

8 8 5 5 7 7 3 3 3 3 5

136

137

138

139

140

141

142

143

144

145

♩ = 145
146

Musical notation for measures 146 and 147. Measure 146 contains a sequence of eighth notes and triplets. Measure 147 contains a sequence of eighth notes and a triplet. Below the staves are guitar fretting diagrams with numbers 3, 5, 3, 2, 2, 2, 2, 3, 2, 3, 2, 3, 3.

148

Musical notation for measure 148. The top staff shows a series of sixteenth notes with accents. The bottom staff shows three groups of eighth notes. Below the staves are guitar fretting diagrams with numbers 0, 0, 0, 0, 0, 0, 0, 0, 0.

149

Musical notation for measure 149. The top staff shows a series of sixteenth notes with accents. The bottom staff shows one group of eighth notes. Below the staves are guitar fretting diagrams with numbers 0, 0, 0.

150

Musical notation for measure 150. The top staff shows a series of sixteenth notes with accents. The bottom staff shows three groups of eighth notes. Below the staves are guitar fretting diagrams with numbers 0, 0, 0, 0, 0, 0, 0, 0, 0.

151

0 0 0

152

8 8 8 8 8 8

153

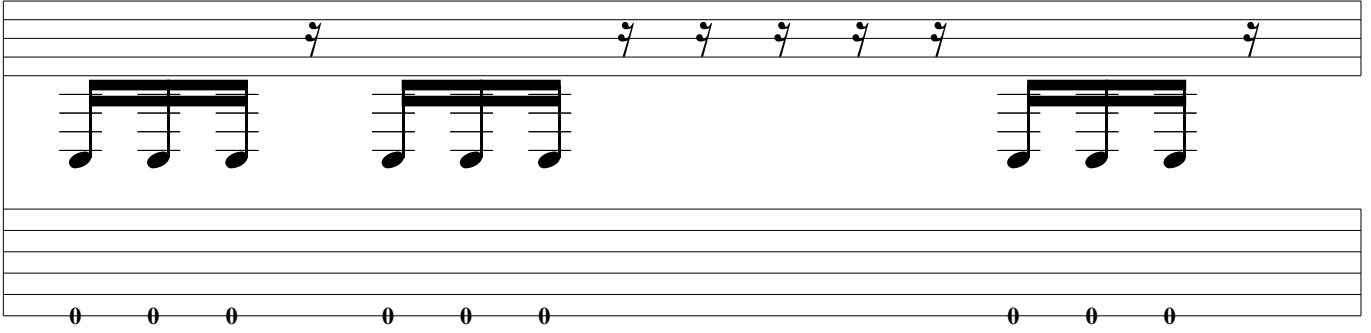
8 8 8 8 8 8

154

8 8 8 8 8 8

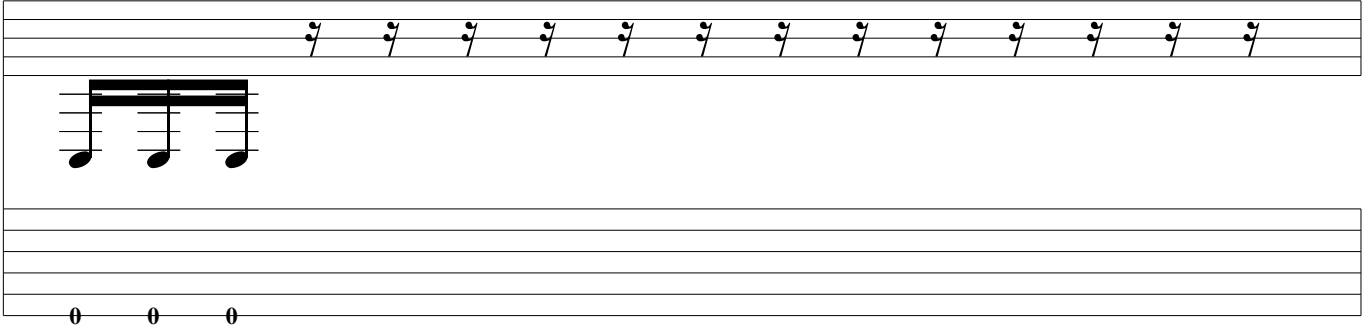
155

156



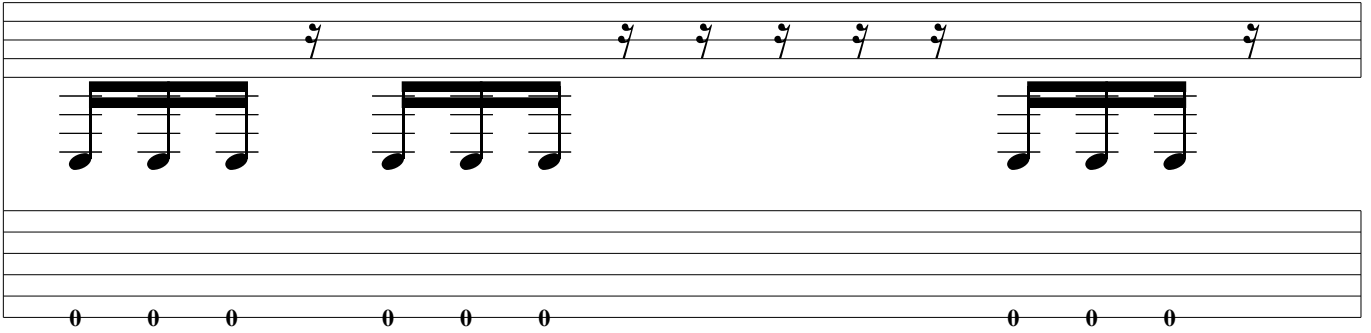
Musical notation for exercise 156. The exercise is presented on three staves. The top staff contains a sequence of notes with stems pointing downwards, starting with a single note and followed by five pairs of notes. The middle staff shows three groups of three notes, each group consisting of three notes with stems pointing downwards. The bottom staff contains three groups of three zeros, corresponding to the three groups of notes in the middle staff.

157



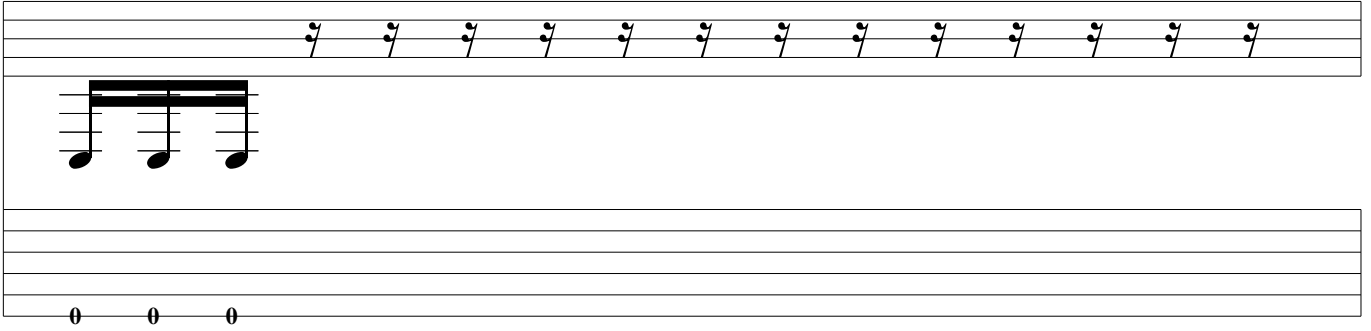
Musical notation for exercise 157. The exercise is presented on three staves. The top staff contains a sequence of notes with stems pointing downwards, starting with a single note and followed by twelve pairs of notes. The middle staff shows a single group of three notes, each group consisting of three notes with stems pointing downwards. The bottom staff contains a single group of three zeros, corresponding to the group of notes in the middle staff.

158



Musical notation for exercise 158. The exercise is presented on three staves. The top staff contains a sequence of notes with stems pointing downwards, starting with a single note and followed by five pairs of notes. The middle staff shows three groups of three notes, each group consisting of three notes with stems pointing downwards. The bottom staff contains three groups of three zeros, corresponding to the three groups of notes in the middle staff.

159



Musical notation for exercise 159. The exercise is presented on three staves. The top staff contains a sequence of notes with stems pointing downwards, starting with a single note and followed by twelve pairs of notes. The middle staff shows a single group of three notes, each group consisting of three notes with stems pointing downwards. The bottom staff contains a single group of three zeros, corresponding to the group of notes in the middle staff.

160

161

162

163

166

170	171	172	173
0 0 0 0	8 7 8	7 5 7	8 8 7 5

174	175	176	177
0 0 0 0	7 5 7	0 0 0 0	7 5 7

178	179	180	181
0 0 0 0	7 5 7	0 0 0 0	0