

(R Guitar)

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9

A musical score page featuring two staves of music. The left staff (measures 13) contains three groups of eighth-note pairs, each preceded by a vertical stem with a short horizontal stroke. The right staff (measure 14) begins with a double bar line and contains a series of sixteenth-note pairs, each preceded by a vertical stem with a short horizontal stroke.

A blank musical staff consisting of five horizontal lines and four spaces, divided by a vertical bar line in the middle.

Musical notation for measures 15 and 16. The notation consists of two staves of five-line music. Measure 15 starts with a quarter note followed by a eighth note tied to a sixteenth note. This is followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note. Measure 16 starts with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

A blank six-string guitar tablature staff. It consists of six horizontal lines representing the strings, with a vertical bar in the center indicating a measure repeat. The strings are numbered 1 through 6 from left to right.

Musical score page 17-18. Measure 17 consists of three groups of eighth notes. The first group has a vertical stroke above the first note and a vertical dash below the second note. The second group has a vertical stroke above the first note and a vertical dash below the second note. The third group has a vertical stroke above the first note and a vertical dash below the second note. Measure 18 consists of two groups of eighth notes. The first group has a vertical stroke above the first note and a vertical dash below the second note. The second group has a vertical stroke above the first note and a vertical dash below the second note.

A blank six-string guitar tablature staff. It consists of six horizontal lines representing the strings, with a vertical bar line positioned in the middle of the staff.

The musical score consists of two staves of five-line staff paper. Measure 19 starts with a half note followed by a quarter note with a vertical stem. Measure 20 starts with a half note followed by a quarter note with a vertical stem.

A blank musical staff consisting of five horizontal lines and four spaces. A vertical bar line divides the staff into two measures. Each measure contains three pairs of vertical stems, each ending in a small circle.

21 22 23 24

25 26

27 28

29 30

31

32

33

34

10
8
8

35

36

37

10
10

0 0 0 0 0 0
0 0 0 0 0 0

38

0 0 0 0
0 0 0 0

39

8 8 8 8 8 8
8 8 8 8 8 8

40

8 8 8 8 8 8 8 8

41

3 3 3 3 3 3

42

3 3 3 3 3 3

43

10 10 10 10 10 10

44

10 10 10 10

45

Musical score for measure 45. The top staff shows a sixteenth-note pattern: two groups of three notes each, followed by a series of eighth-note rests. The bottom staff shows a continuous sequence of six note '0' symbols.

46

Musical score for measure 46. The top staff shows a sixteenth-note pattern: two groups of three notes each, followed by a series of eighth-note rests. The bottom staff shows a continuous sequence of six note '0' symbols.

47

Musical score for measure 47. The top staff shows a sixteenth-note pattern: two groups of three notes each, followed by a series of eighth-note rests. The bottom staff shows a continuous sequence of six note '8' symbols.

48

Musical score for measure 48. The top staff shows a sixteenth-note pattern: two groups of three notes each, followed by a series of eighth-note rests. The bottom staff shows a continuous sequence of six note '8' symbols.

49

Musical notation for measure 49. The top staff consists of six pairs of eighth notes grouped by vertical bar lines. The bottom staff has six '3' markings under each pair of notes.

50

Musical notation for measure 50. The top staff consists of six pairs of eighth notes grouped by vertical bar lines. The bottom staff has six '3' markings under each pair of notes.

51

Musical notation for measures 51, 52, and 53. Measure 51 has six pairs of eighth notes. Measures 52 and 53 show eighth-note pairs followed by quarter notes and rests. The bottom staff shows fingerings: 10 10 10 10 10 10 for measure 51, and 10 10 10 10 10 10 for measures 52 and 53.

54

Musical notation for measures 54 through 60. Measures 54-57 show eighth-note pairs with slurs. Measures 58-60 show eighth-note pairs with slurs and quarter notes. The bottom staff shows fingerings: 10 10 10 10 10 10 for measures 54-57, and 8 8 8 10 10 8 8 8 10 10 for measures 58-60.

61

Musical score for measure 61. The top staff shows a sixteenth-note pattern: a group of four notes followed by a rest, then a single eighth note. The bottom staff shows a sustained note followed by a rest.

62

Musical score for measure 62. The top staff consists of a series of eighth-note rests. The bottom staff shows a sustained note followed by a rest.

63

Musical score for measure 63. The top staff shows a sixteenth-note pattern: a group of four notes followed by a rest, then a single eighth note. The bottom staff shows a sustained note followed by a rest.

64

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65

Musical score for measure 65. The top staff shows a sixteenth-note pattern: a group of four notes followed by a rest, then a single eighth note. The bottom staff shows a sustained note followed by a rest.

66

Musical score for page 66. The top staff shows a repeating eighth-note pattern (F#-G-A-G) followed by a measure of four eighth notes (B-C-D-E). The bottom staff shows a repeating eighth-note pattern (E-F-G-A).

67

Musical score for page 67. The top staff shows a measure of sixteenth-note chords (B7) followed by a measure of eighth-note chords (C7). The bottom staff shows a measure of eighth-note chords (D7) followed by a measure of eighth-note chords (E7).

68