

(Lead Guitar)

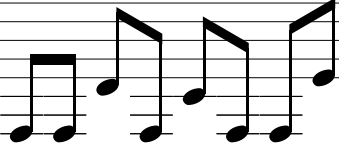

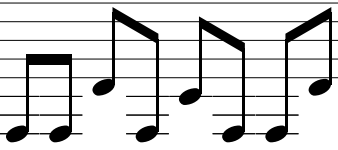
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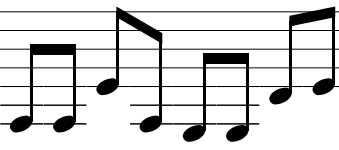

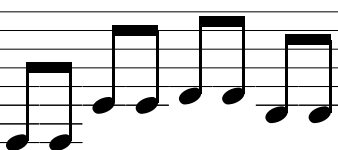
1 2 3




4 5 6



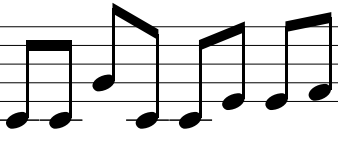
7 8 9 10

11 12 13 14

15	16	17
		
5 5 6 5 5 5 8	5 5 6 5 3 3 3 5	5 5 6 5 5 5 6

18	19	20
		
5 5 5 3 3 3 5	1 1 1 1 0 0 3 3	1 1 1 1 3 3 0 0

21	22	23
		
0 0 8 0 7 0 0 8	0 0 7 0 3 3 3 5	0 0 8 0 7 0 0 8

24	25	26
		
0 0 7 0 3 3 3 5	0 0 8 0 7 0 0 8	0 0 7 0 0 3 3 5

27 28 29

0 0 1 1	3 3 2 2	5 5 3 3 2 2 3 3	0 0 8 8 7 7 5 5
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30 31 32

0 0 8 8 7 7 5 5	0 0 8 8 7 7 5 5	0 0 8 8 7 7 5 5
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33 34

1 1 1 1 1 1 1 1 1 1 1 1	1 1 1
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35 36

1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 3 3
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37 38 39

0 0 8 8 7 7 5 5 0 0 8 8 7 7 5 5 0 0 8 8 7 7 5 5

40 41

0 0 8 8 7 7 5 5 1 1 1 1 1 1 1 1 1 1 1

42 43

1 1 1 1 1 1 1 1 1 1 1 1 1 1

44 45 46

1 1 1 3 3 5 5 5 6 5 5 5 8 6 5

47 48 49

5 5 5 6 5 3 3 3 3 3 5 5 5 6 5

50 51 52 53

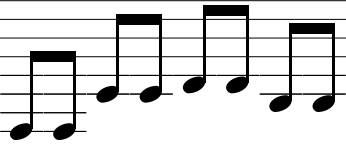
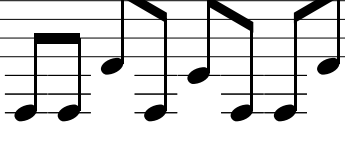

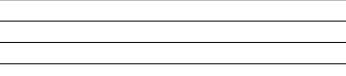
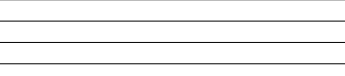
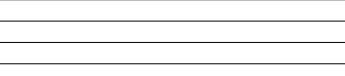
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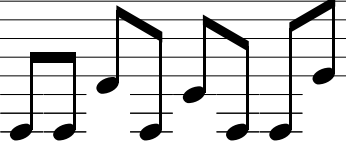
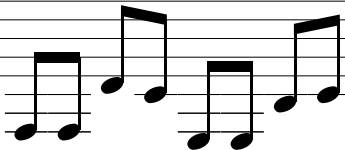
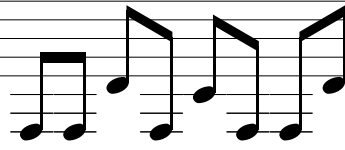
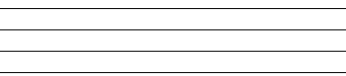
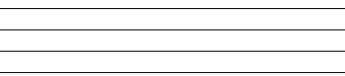
54 55 56

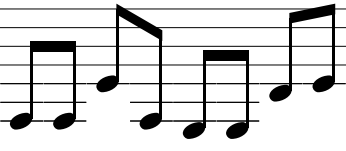
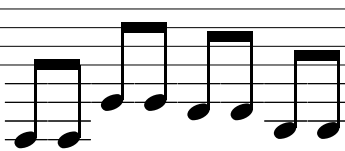
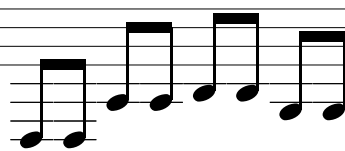
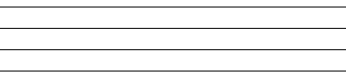
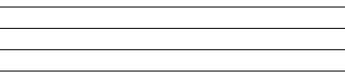
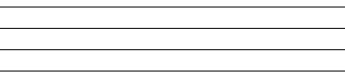
5 5 8 6 5 5 5 5 6 5 3 3 3 3 3




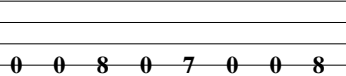
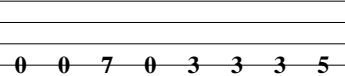
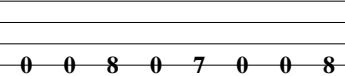
57 58 59

5 5 5 6 5 5 5 8 6 5 1 1 1 1 0 0 3 3

60	61	62
		
		
1 1 1 1 3 3 0 0	5 5 6 5 5 5 6	5 5 5 5 3 3 3 5

63	64	65
		
		
5 5 6 5 5 5 8	5 5 6 5 3 3 3 5	5 5 6 5 5 5 6

66	67	68
		
		
5 5 5 5 3 3 3 5	1 1 1 1 0 0 3 3	1 1 1 1 3 3 0 0

69	70	71
		
		
0 0 8 0 7 0 0 8	0 0 7 0 3 3 3 5	0 0 8 0 7 0 0 8

72	73	74
0 0 7 0 3 3 3 5	0 0 8 0 7 0 0 8	0 0 7 0 0 3 3 5

75	76	77
0 0 1 1 3 3 2 2	5 5 3 3 2 2 3 3	0 0 8 8 7 7 5 5

78	79	80
0 0 8 8 7 7 5 5	0 0 8 8 7 7 5 5	0 0 8 8 7 7 5 5

81	82
1 1 1 1 1 1 1 1 1 1 1	7 7 7 7 7

83

84

1 1 1 1 1 1 1 1 1 1

1 1 1 3 3

85

86

87

0 0 8 8 7 7 5 5

0 0 8 8 7 7 5 5

0 0 8 8 7 7 5 5

88

89

0 0 8 8 7 7 5 5

1 1 1 1 1 1 1 1 1 1

90

91

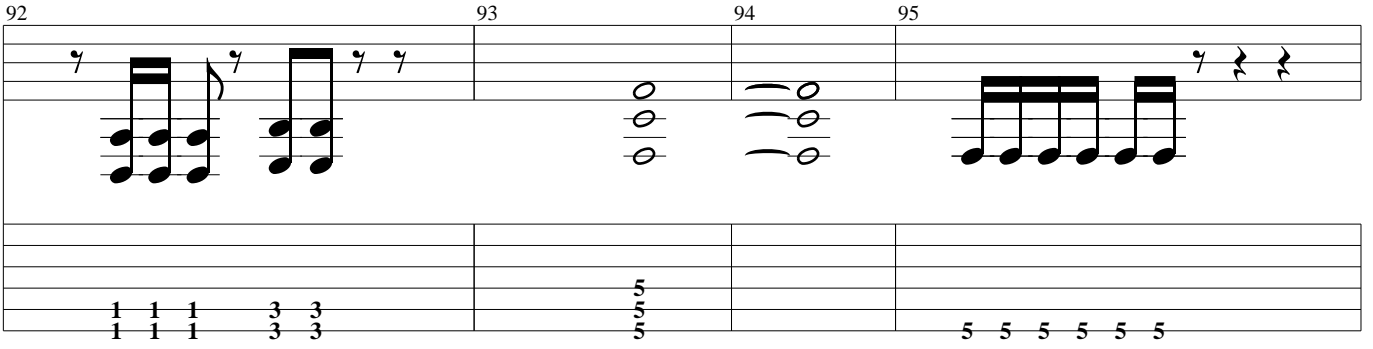
1 1 1

1 1 1 1 1 1 1 1 1 1

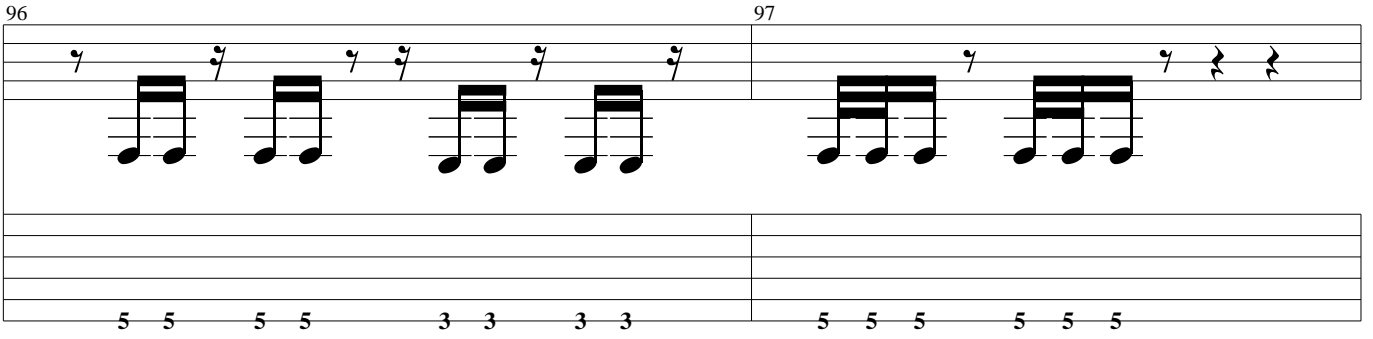
Tempo drop

 = 136

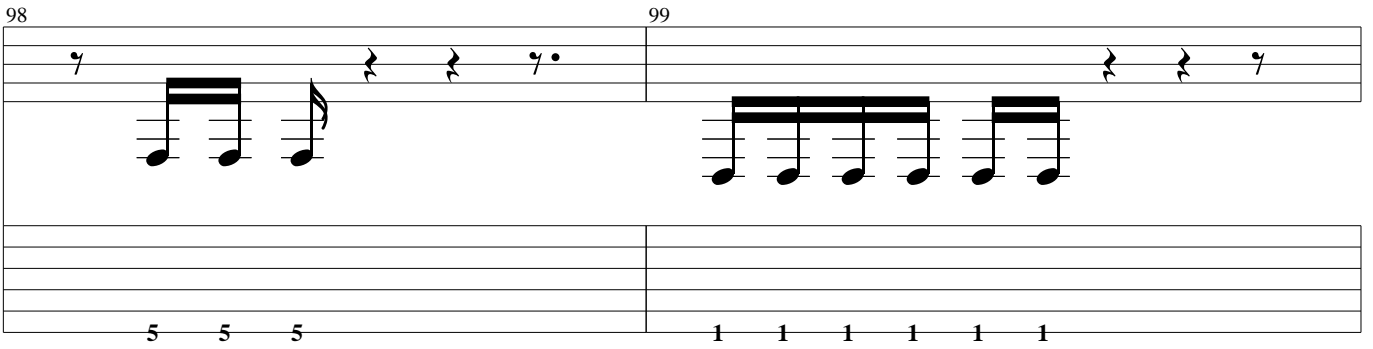
92 93 94 95



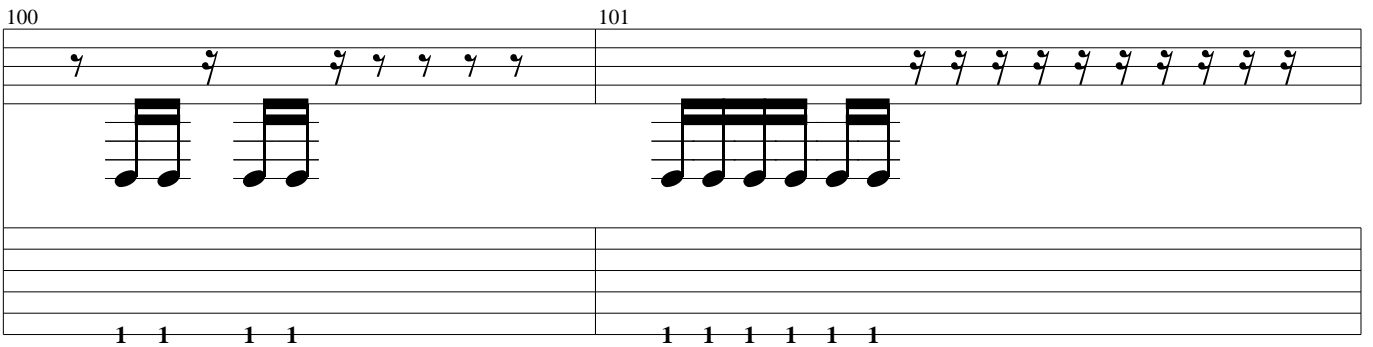
96 97



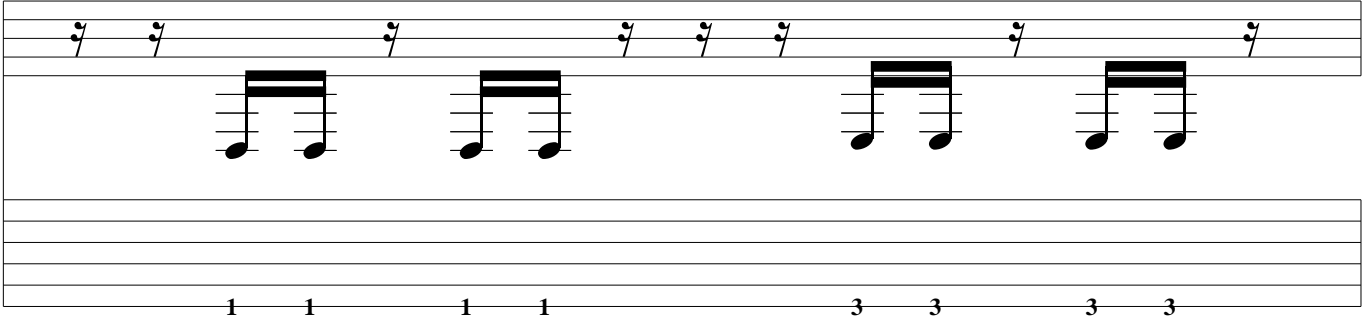
98 99



100 101

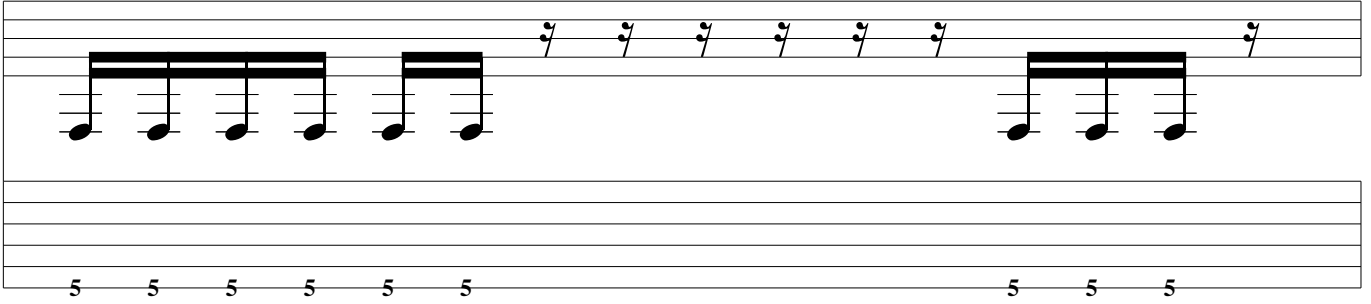


102



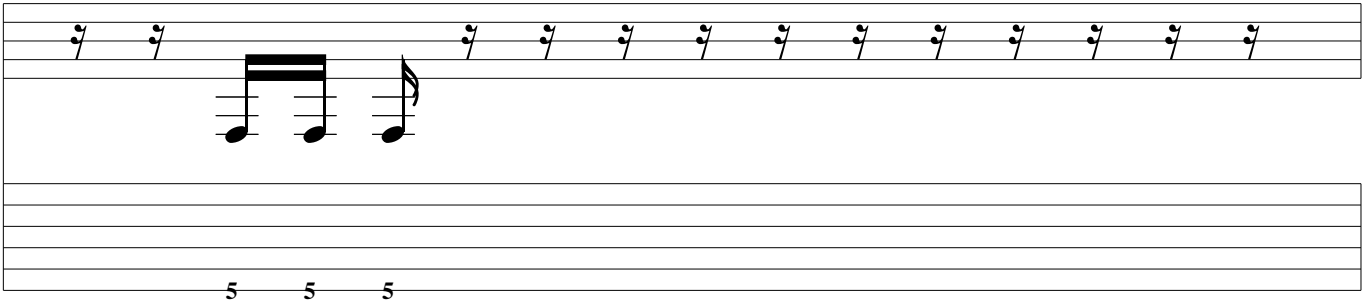
Musical notation for exercise 102. The exercise is written on a single staff with a treble clef. It consists of a sequence of notes: two eighth notes, followed by two pairs of beamed eighth notes, then two eighth notes, followed by two pairs of beamed eighth notes, and finally two eighth notes. The notes are placed on the first, second, and third lines of the staff. Below the staff, there are three empty staves. The first staff contains the following fingering numbers: 1 1 1 1 3 3 3 3. The second and third staves are empty.

103



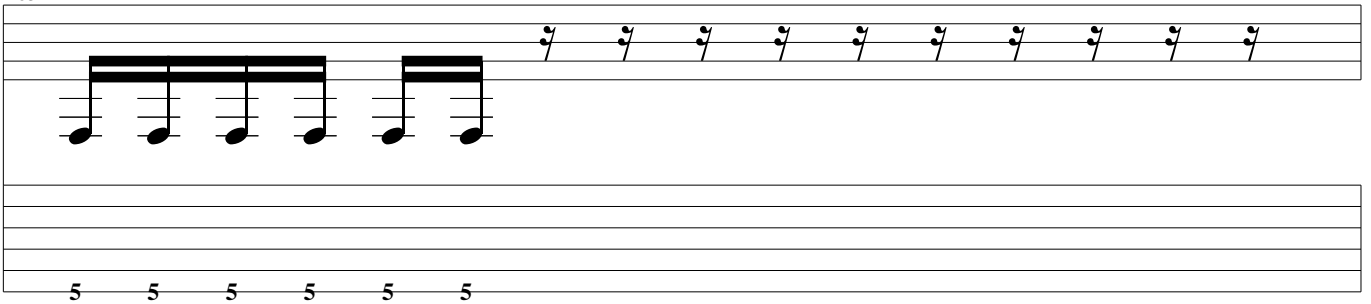
Musical notation for exercise 103. The exercise is written on a single staff with a treble clef. It consists of a sequence of notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a sequence of six eighth notes, followed by a pair of beamed eighth notes, and finally a pair of beamed eighth notes. The notes are placed on the first, second, and third lines of the staff. Below the staff, there are three empty staves. The first staff contains the following fingering numbers: 5 5 5 5 5 5 5 5 5. The second and third staves are empty.

104



Musical notation for exercise 104. The exercise is written on a single staff with a treble clef. It consists of a sequence of notes: two eighth notes, followed by a pair of beamed eighth notes, then a pair of beamed eighth notes, followed by a sequence of ten eighth notes, and finally a pair of beamed eighth notes. The notes are placed on the first, second, and third lines of the staff. Below the staff, there are three empty staves. The first staff contains the following fingering numbers: 5 5 5. The second and third staves are empty.

105



Musical notation for exercise 105. The exercise is written on a single staff with a treble clef. It consists of a sequence of notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a sequence of six eighth notes, followed by a pair of beamed eighth notes, and finally a pair of beamed eighth notes. The notes are placed on the first, second, and third lines of the staff. Below the staff, there are three empty staves. The first staff contains the following fingering numbers: 5 5 5 5 5 5. The second and third staves are empty.

106

Musical notation for exercise 106. The exercise is written on a single staff with a treble clef. It begins with a quarter rest, followed by a pair of eighth notes (G4 and A4), another quarter rest, and a second pair of eighth notes (G4 and A4). This is followed by a sequence of ten eighth notes, each with a vertical slash through its stem, indicating a specific fingering or articulation. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. Below the staff, the fingering sequence is indicated as 5 5 5 5.

107

Musical notation for exercise 107. The exercise is written on a single staff with a treble clef. It begins with a pair of eighth notes (G4 and A4), followed by a pair of eighth notes (B4 and C5), and then a pair of eighth notes (B4 and A4). This is followed by a sequence of ten eighth notes, each with a vertical slash through its stem, indicating a specific fingering or articulation. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. Below the staff, the fingering sequence is indicated as 1 1 1 1 1 1.

108

Musical notation for exercise 108. The exercise is written on a single staff with a treble clef. It begins with a quarter rest, followed by a pair of eighth notes (G4 and A4), another quarter rest, and a second pair of eighth notes (G4 and A4). This is followed by a sequence of ten eighth notes, each with a vertical slash through its stem, indicating a specific fingering or articulation. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. Below the staff, the fingering sequence is indicated as 1 1 1 1.

109

Musical notation for exercise 109. The exercise is written on a single staff with a treble clef. It begins with a pair of eighth notes (G4 and A4), followed by a pair of eighth notes (B4 and C5), and then a pair of eighth notes (B4 and A4). This is followed by a sequence of ten eighth notes, each with a vertical slash through its stem, indicating a specific fingering or articulation. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4. Below the staff, the fingering sequence is indicated as 1 1 1 1 1 1.

133 134 135 136 = 175

	5 5 5 5	7 7 7 7 7 7 7	
	1 1 1 1	3 3 3 3 3 3 3	
	1 1 1 1	3 3 3 3 3 3 3	

137 138 139

5 0 8 0 7 0 5 0	5 0 8 0 7 0 5 0	5 0 8 0 7 0 5 0

140 141 142

5 0 8 0 7 0 5 0	5 0 8 0 7 0 5 0	5 0 8 0 7 0 5 0

143 144 145

5 0 8 0 7 0 5 0	5 0 8 0 7 0 5 0	5 0 8 0 7 0 5 0

